



Pièces
en TRIO
Pour les Flutes, Violon, & Dessus
de Viote
Composées par M. Marais
Ordinaire de la Musique de la
Chambre du Roy.
1^{er} Dessus.

C. Simonneau fecit

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A Mademoiselle
Roland
Mademoiselle

Personne n'ignore les qualitez que vous possédez, Chacun sçait qu'elle delicatess e vous avez pour la Musique, qu'elle facilité à bien chanter et bien joüer de toutes sortes d'instrumens, qu'elle penetration à juger des scavantes productions de l'esprit, qu'elle finesse d'oreille et qu'elle grace à marquer noblement les plus beaux mouvemens de la danse, enfin Mademoiselle, on sçait que la Cour et la Ville ne prononcent vôtre nom qu'avec admiration, mais on ne sçait point que c'est vous qui avez le plus contribué à ce qu'on pourra trouver de bon dans le livre que j'ay l'honneur de vous presenter, on ignore que le plaisir que vous avez tesmoigné entendant la plus part des piéces qui

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Prelude

The image shows a handwritten musical score for a prelude, consisting of four staves of music. The music is written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is composed of eighth and quarter notes, with various ornaments including slurs, accents, and asterisks. The second staff continues the melody with similar rhythmic patterns and ornaments. The third staff features a triplet of eighth notes and a measure with a whole note, followed by a repeat sign and a triplet of eighth notes. The fourth staff concludes the piece with a final flourish and a double bar line.



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2^{me} Dessus.

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Pasacaille

Handwritten musical score for "Pasacaille" in 3/4 time, consisting of four staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of asterisks (*) and plus signs (+) placed above or below notes, likely indicating specific performance techniques or fingering. The score is written in a fluid, cursive style. A small "LS" marking is visible above the third staff. The piece concludes with a double bar line and repeat dots.



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Basse-Continue

C. Simonneau fecit

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Fantaisie

The image shows a handwritten musical score for a piece titled "Fantaisie" on page 30. The score is written on four staves, all in G-clef (treble clef) and 4/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations above the notes, including the number "6" with an asterisk, "76" with an asterisk, and "8" with an asterisk. Some notes are marked with a "b" (flat) or a "S." (sostenuto). The score features a repeat sign with first and second endings in the second and fourth staves. The handwriting is in black ink on a white background.



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Basse

C. Simonneau fecit

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petite

Laßacaille

The image shows a handwritten musical score for a piece titled "Laßacaille" in a "petite" style. The score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns and includes a few accidentals. The third and fourth staves feature more complex rhythmic figures, including some notes marked with an asterisk (*). The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.